

THE
INSTITUTE
FOR **ARTISTS'
ESTATES**



Hans Hartung and Anna-Eva Bergman, 1929, Archives de la Fondation Hartung-Bergman

Dear Sir or Madam,

Once again, we are delighted to bring you the latest news in the world of artists' legacies and artists' estates. We are looking forward to welcoming selected international participants and contributors soon at our **Berlin Workshop** from **June 5-7**. We would like to extend our thanks in advance to

the speakers as well as to the Gerhard-Richter-Archiv and the Stiftung Arp for their generous support.

Our interview series continues with **Thomas Schlessner**, Director of the Fondation Hartung-Bergman, whom H el ene recently interviewed in Antibes. Thomas shares valuable insights into his work at the rare example of an artist-couple's foundation, highlights the importance of the condition of the works of art for the legacy, and argues for a return to materiality. Enjoy this inspiring conversation!

Warm regards,

Loretta W urtenberger - Daniel T umpel - Karl von Trott - H el ene Vandenberghe

VIDEO INTERVIEW



Thomas Schlessner (rights reserved)

Before joining the Fondation Hartung-Bergman Thomas Schlessner worked for the Institut national d'histoire de l'art (INHA) and taught at various university. He holds a doctorate degree of the Ecole des hautes  tudes en sciences sociales (EHESS) and wrote some fifteen books, including *R ceptions de Courbet – fantasmes r alistes et paradoxes de la d mocratie* (Presses du r el, 2007), *Paul Chenavard, monuments de l' chec* (Presses du r el, 2009), *L'art*

face à la censure (Beaux Arts éditions, 2011) or *L'Univers sans l'Homme*, 2016 (Hazan). He is habilitated Professor at l'Ecole polytechnique, Paris, and has been awarded by the Académie des Beaux-Arts of Paris in 2017. [Click here](#)

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Sophie Taeuber-Arp, Composition of Three Circles and Two Rectangles, 1931 (detail)
Courtesy Stiftung Arp e.V., Berlin/Rolandswerth.

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