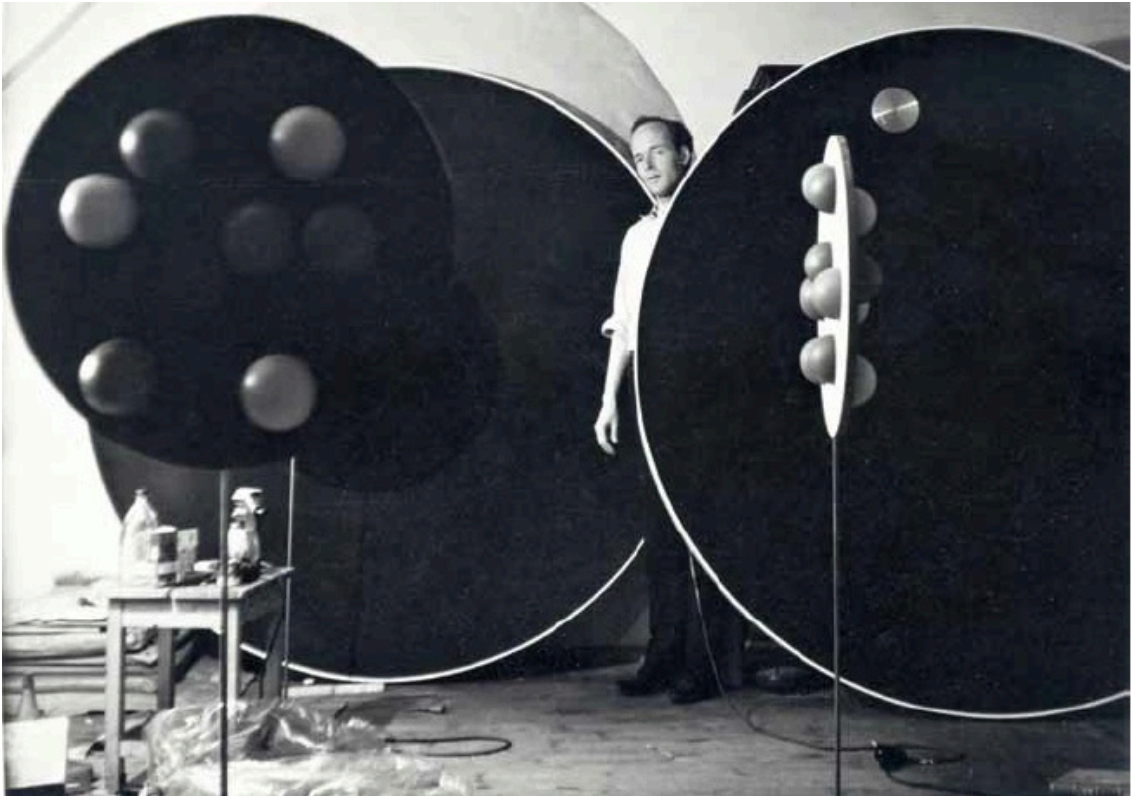


THE INSTITUTE FOR ARTISTS' ESTATES



Gerhard von Graevenitz 1934-1983 © Gerhard von Graevenitz Estate, VG-Bild-Kunst, Bonn 2017, Photo: Lo Grigat

Dear Sir or Madam,

We are delighted to send you our first quarterly newsletter alongside our best wishes for the new year. The newsletter highlights recent developments in the field of artists' estates and legacy planning and provides valuable insights into the work of artists' estates and artist-endowed foundations.

Additionally, we are continuing our interview series, which we began with our book [*The Artist's Estate - A Handbook for Artists, their Heirs and Executors*](#),

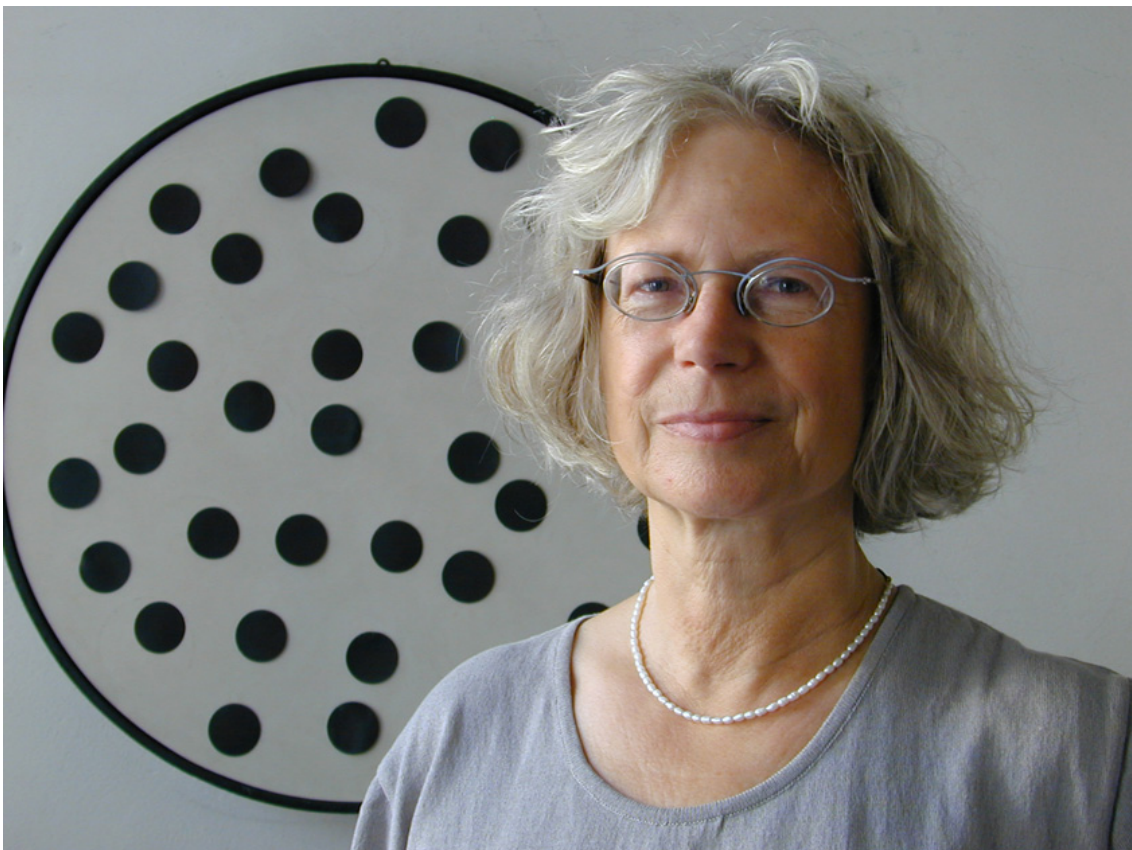
published by Hatje Cantz in 2016. Please find attached insights into the life and work of Antje von Graevenitz, widow of the kinetic art avant-gardist Gerhard von Graevenitz (1934-1983), whom Loretta interviewed in Amsterdam end of last year.

Thank you and please feel free to share news!

Best wishes for a happy and healthy 2017!

Loretta Würtenberger Daniel Tümpel Karl von Trott

INTERVIEW



Antje von Graevenitz © Gerhard von Graevenitz Estate, VG-Bild-Kunst, Bonn 2017, Photo: Emile van de Griendt

Antje von Graevenitz is a Professor of Art History. Born in 1940 in Hamburg, she was married to Gerhard von Graeventiz from 1967-1983. Gerhard von Graevenitz, born in Germany in 1934 and lived and worked in Amsterdam from

1970 onwards, was a leading proponent of Op Art. His practice encompassed relief, kinetic art and early computer graphics. Early in his career, he was a devoted member of the Zero Group, but he eventually developed an interest in other movements and co-founded Nouvelle Tendance. He died in Switzerland in a plane crash on August 20, 1983.

Loretta Würtenberger You have been overseeing your husband's estate for more than 30 years.

Antje von Graevenitz Yes. We had been married since 1967. But by 1983, we were already living apart. That final year, he had been living next door. He was killed along with his girlfriend and their child. [Click here for more](#)

NEWS IN THE FIELD OF ARTISTS' ESTATES



CATALOGUE RAISONNÉ & AUTHENTICATION

What we learned from the Knoedler fakes scandal: collectors are still in the dark even when experts have doubts as reports are rarely published. [More](#)

How US Courts Authenticate Art Works. [More](#)

New Authentication Lawsuit Filed Against Agnes Martin Catalogue Raisonné. [More](#)

A complex lawsuit between the financier and art collector Asher Edelman and Washington D.C.'s Geoffrey Diner Gallery has shed some light on the increasingly complicated business of art authentication and repair through foundations. [More](#)

Artist Peter Doig wins case over painting he said was not his work. [More](#)

Four Technologies May Finally Put an End to Art Forgery. [More](#)

Diebenkorn CR is out - after 21 years in the making. [More](#)

The Making of the Francis Bacon CR: an interview with the editor. [More](#)

First online CR of sculptures by Käthe Kollwitz published by artist's museum in Cologne. [More](#)

Austrian Authorities Catch Six Dealers Attempting to Sell Fake Picasso Paintings. [More](#)

ARCHIVES & ARTISTS' STUDIOS

Storeroom of German Archive for Artists' Estates - Abtei Brauweiler - Gets

Extension. [More](#)

A Guide to New York City's Historic Artist Studios. [More](#)

Why do we care about an artist' studio: A brief history. [More](#)

ACADEMIA & MUSEUMS

Belgian painter Leon Spilliaert gets own museum. [More](#)

The Philadelphia Museum of Art has received five important bronze sculptures as gifts of the Cy Twombly Foundation which Twombly considered to be related to the paintings in the museum's collection. [More](#)

Berlin Bauhaus Archiv purchases the Estate of Hinnerk and Lou Scheper with the help of Lotto-Stiftung Berlin. [More](#)

The Fort Wayne Museum of Art has been given the works by the estate of artist David Shapiro, who died in 2014 after a long battle with cancer. [More](#)

Amid Strict Regulations, the Clyfford Still Museum Is Finding Creative Ways to Cultivate the Artist's Legacy. [More](#)

LAW & TAX

Acceptance in Lieu: Lucian Freud Estate hands over unseen portrait to NPG. [More](#)

Franz West Archive Wins Back Rights to Images and Furniture Production. [More](#)

Spanish Supreme Court Rules Against Dalí Foundation in Image Rights Dispute: the artist's image rights died with him. [More](#)

Minnesota State wants 'clarify artists rights to control commercial use of names, images, etc. even after they die'. [More](#)

Dash Snow's Family Has Sued McDonald's for Copyright Infringement. [More](#)

MARKET & REPRESENTATIONS

How an artist's legacy became big business: From Mark Rothko to Henry Moore, the stakes are high in an inflated art market. [More](#)

Why the Art World Is Desperately Seeking Forgotten Artists: the hot new go-to commodities. [More](#)

Repurchasing: Georgia O'Keeffe Museum buys artwork 'The Barns'. [More](#)

David Zwirner announced that the gallery now represents the work of Yun Hyong-keun in New York. [More](#)

Hauser & Wirth announced today that it now represents the estate of Arshile Gorky, the Armenian-born American modernist painter. [More](#)

The estate of Harvey Quaytman, the late-20th-century American abstract artist, is now represented by Van Doren Waxter. [More](#)

Pace Gallery and the Estate of Louise Nevelson - a success story. [More](#)

PUBLICATIONS, PRESS & GOOD READS

The Artist's Estate: A Handbook for Artists, Heirs and Executors. [More](#)

What Artists Should Do to Protect Their Legacies before Dying. [More](#)

How to Give Artists Life after Death. [More](#)

Get rich or try dying – how musicians' estates are the biggest earners in pop. [More](#)

Post-Mortem Fame: Felix Gonzalez-Torres - playfully teasing, deadly serious. [More](#)

Jill Magid on her work and the artist's legacy. [More](#)

Art Demystified: Why Are Some Artists Remembered More Than Others? [More](#)



FORWARD TO A FRIEND



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